

R2A15908SP

5 Input Selector 2ch Electronic Volume with Tone & Surround

REJ03F0270-0100 Rev.1.00 Jan 25, 2008

Description

The R2A15908SP is an optimum audio signal processor IC for TV. It has a 5ch input selector with mono switch, surround, tone control (2band), input gain control and 2ch master volume. It can control all of these functions with I_2C bus.

Features

- Volume 0 to −87dB, −∞ / 1dB step Each channel is independent control.
- 5 input selector + MUTE with mono switch
- Input gain control OdB to +20dB / 2dB step
- Tone control Bass : -14dB to +14dB/2dB step Treble : -14dB to +14dB/2dB step
- Surround Low / High
- Mode selector Bypass / Tone / Tone & Surround
- I₂C-bus control
- Package SOP with 28 pin

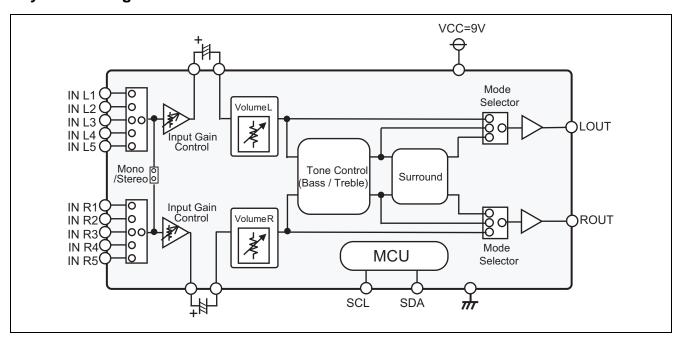
Application

• Mini stereo, TV, etc.

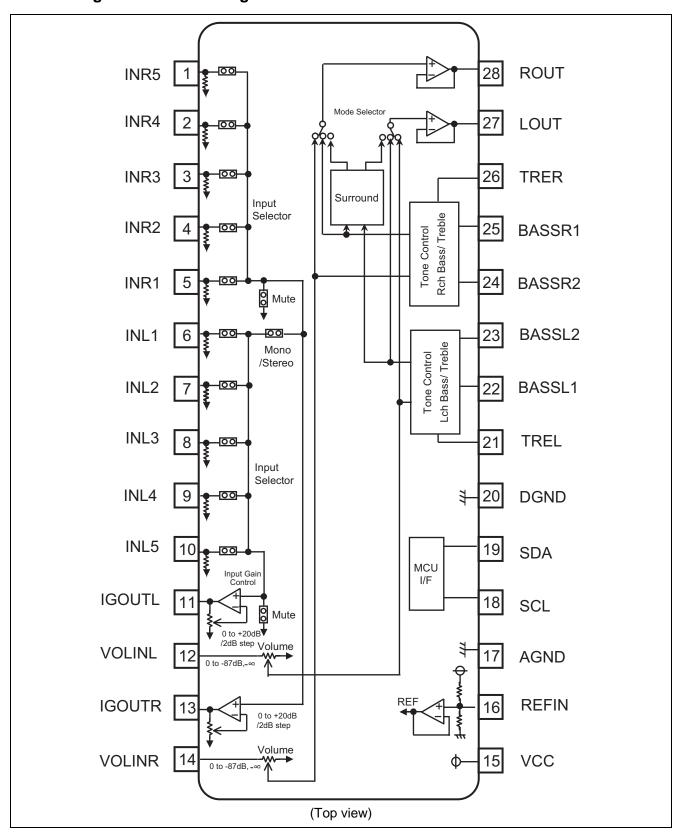
Recommended Operating Condition

• Supply voltage $V_{CC} = 9.0V$ (typ)

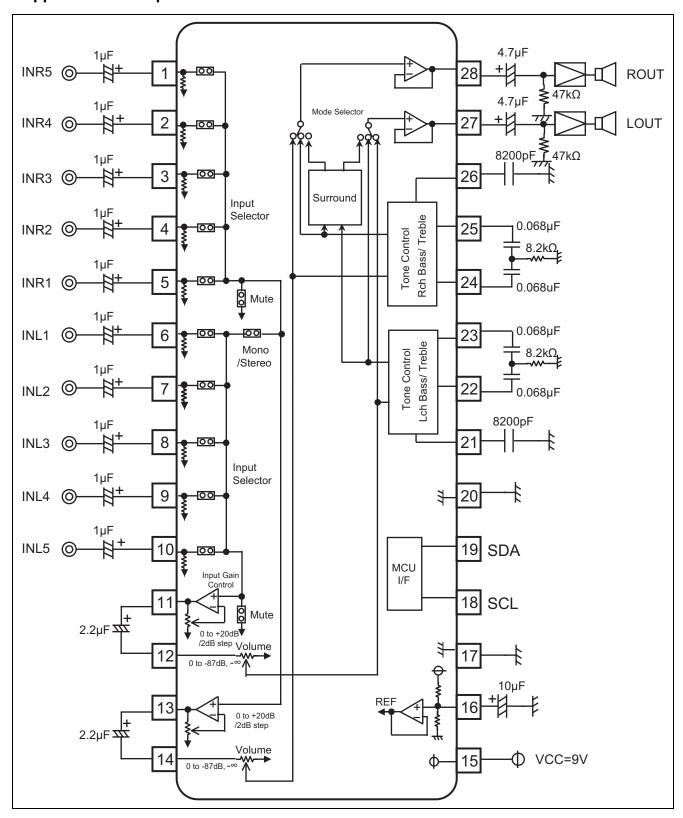
System Configuration



Block Diagram and Pin Configuration

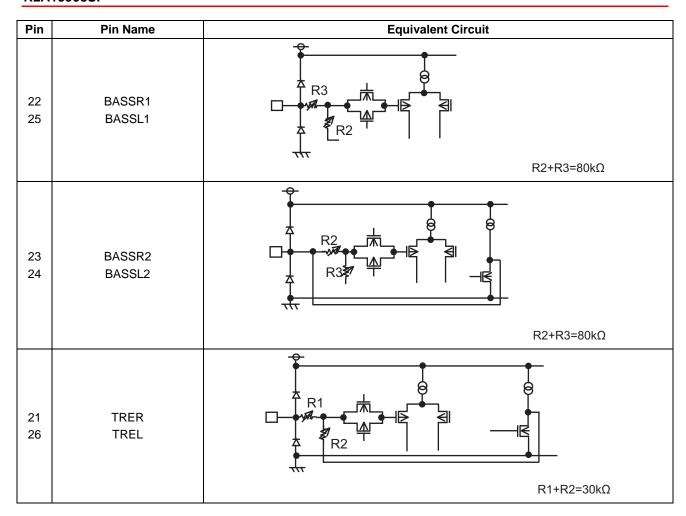


Application Example



Equivalent Circuit of Pin Interface Block

Pin	Pin Name	Equivalent Circuit
1	INR5	
2	INR4	
3	INR3	<u> </u>
4	INR2	<u>↓</u> ,
5	INR1	
6	INL1	
7	INL2	★ ≸ _{50k} '
8	INL3	
9	INL4	₩ → ref
10	INL5	
11 13 27 28	IGOUTL IGOUTR LOUT ROUT	
12 14	VOLINL VOLINR	R1+R2=50kΩ
18	SCL	
19	SDA	Ack
16	REFIN	\$50k 8
15	VCC	
17	AGND	
20	DGND	



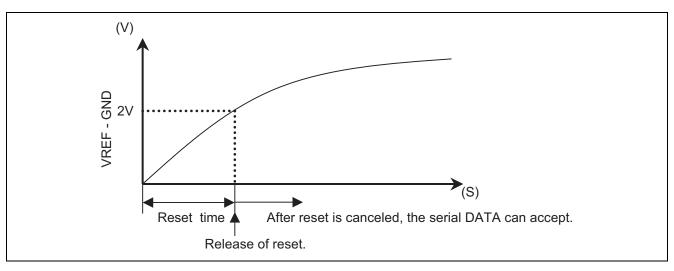
Absolute Maximum Ratings

Parameter	Symbol	Ratings	Unit	Condition
Power supply	V _{CC}	10	V	
Power dissipation	Pd		W	Ta ≤ 25°C
Thermal derating	K		mW / °C	Ta > 25°C (Circuit board installation)
Operating temperature	Topr	-20 to +75	°C	
Storage temperature	Tstg	-40 to +125	°C	

Power on Reset

This IC built-in the power on reset function.

The voltage of VREF-GND less than 2V, the serial DATA can not accept.



I₂C Bus Format

	MSB LSE	,	MSB	LSB		MSB	LSB		
S	Slave Address	Α	Sub Address		Α	Data		Α	Р
1 bit	8 bit	1 bit	8 bit		1 bit	8 bit		1 bit	1 bit

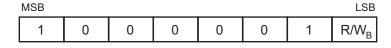
S: Starting Term

A: Acknowledge Bit

P: Stop Term

If more than one Data Byte is transmitted, then the significant SUB ADDRESS bits are auto incremented. $00H\rightarrow01H\rightarrow02H\rightarrow03H\rightarrow00H$

1. Slave Address



 $R/W_B=0$: Write mode for register setting

R/W_B=1 : Not available

2. Sub Address Table

Sub		BIT							
Address	D7	D7 D6 D5 D4 D3 D2 D1							
00H			<1>l	_ch Master vo	lume			0	
01H			<1>F	Rch Master vo	lume			0	
02H	</td <td>2>Input select</td> <td>or</td> <td></td> <td><3>Inp</td> <td>out gain</td> <td></td> <td>0</td>	2>Input select	or		<3>Inp	out gain		0	
03H	<4>Stere	<4>Stereo / Mono <5>Mode selector 0 0 0						0	
04H		<6>Tone control Bass <6>Tone control Treble							

3. Data Table

<1> Master Volume (Sub Address: 00H, 01H)

ATT	Lch	Sub	00H	D7	D6	D5	D4	D3	D2	D1
ATT	Rch	Address	01H	D7	D6	D5	D4	D3	D2	D1
00	dB			0	0	0	0	0	0	0
-1	dB			0	0	0	0	0	0	1
-2	2dB			0	0	0	0	0	1	0
-3	BdB			0	0	0	0	0	1	1
-4	ldB			0	0	0	0	1	0	0
-5	idB			0	0	0	0	1	0	1
-6	6dB			0	0	0	0	1	1	0
-7	'dB	_		0	0	0	0	1	1	1
8–	BdB	_		0	0	0	1	0	0	0
-6)dB	_		0	0	0	1	0	0	1
-10	0dB			0	0	0	1	0	1	0
-1	1dB			0	0	0	1	0	1	1
-1:	2dB			0	0	0	1	1	0	0
	3dB			0	0	0	1	1	0	1
-14	4dB			0	0	0	1	1	1	0
	5dB			0	0	0	1	1	1	1
	6dB			0	0	1	0	0	0	0
	7dB			0	0	1	0	0	0	1
	8dB			0	0	1	0	0	1	0
	9dB	_		0	0	1	0	0	1	1
	0dB			0	0	1	0	1	0	0
	1dB			0	0	1	0	1	0	1
	2dB			0	0	1	0	1	1	0
	3dB	L ch		0	0	1	0	1	1	1
	4dB	R ch	Volume	0	0	1	1	0	0	0
	5dB			0	0	1	1	0	0	1
	6dB			0	0	1	1	0	1	0
	7dB			0	0	1	1	0	1	1
	8dB			0	0	1	1	1	0	0
	9dB			0	0	1	1	1	0	1
	0dB			0	0	1	1	1	1	0
	1dB			0	0	1	1	1	1	1
	2dB			0	1	0	0	0	0	0
	3dB			0	1	0	0	0	0	1
	4dB			0	1	0	0	0	1	0
	5dB			0	1	0	0	0	1	1
	6dB			0	1	0	0	1	0	0
	7dB			0	1	0	0	1	0	1
	8dB			0	1	0	0	1	1	0
	9dB			0	1	0	0	1	1	1
	0dB			0	1	0	1	0	0	0
	1dB			0	1	0	1	0	0	1
	2dB			0	1	0	1	0	1	0
	3dB			0	1	0	1	0	1	1
	4dB			0	1	0	1	1	0	0
	5dB			0	1	0	1	1	0	1
	6dB			0	1	0	1	1	1	0
	7dB			0	1	0	1	1	1	1
-48	8dB			0	1	1	0	0	0	0

ATT	Lch	Sub	00H	D7	D6	D5	D4	D3	D2	D1
ATT	Rch	Address	01H	D7	D6	D5	D4	D3	D2	D1
-49	9dB			0	1	1	0	0	0	1
-50)dB			0	1	1	0	0	1	0
- 51	IdB			0	1	1	0	0	1	1
-52	2dB			0	1	1	0	1	0	0
-5 3	3dB			0	1	1	0	1	0	1
-5 4	1dB			0	1	1	0	1	1	0
-55	5dB			0	1	1	0	1	1	1
-56	6dB			0	1	1	1	0	0	0
-57	7dB			0	1	1	1	0	0	1
-58	3dB			0	1	1	1	0	1	0
-59	9dB			0	1	1	1	0	1	1
-60)dB			0	1	1	1	1	0	0
-61	IdB			0	1	1	1	1	0	1
-62	2dB			0	1	1	1	1	1	0
-63	3dB			0	1	1	1	1	1	1
-64	4dB			1	0	0	0	0	0	0
-65	5dB		. Waliona	1	0	0	0	0	0	1
-66	6dB			1	0	0	0	0	1	0
-67	7dB			1	0	0	0	0	1	1
-68	3dB	L ch		1	0	0	0	1	0	0
-69	9dB	R ch	Volume	1	0	0	0	1	0	1
-70)dB			1	0	0	0	1	1	0
-71	IdB			1	0	0	0	1	1	1
-72	2dB			1	0	0	1	0	0	0
-73	3dB			1	0	0	1	0	0	1
-74	4dB			1	0	0	1	0	1	0
-75	5dB			1	0	0	1	0	1	1
-76	6dB			1	0	0	1	1	0	0
-77	7dB			1	0	0	1	1	0	1
-78	3dB			1	0	0	1	1	1	0
-79	9dB			1	0	0	1	1	1	1
-80)dB			1	0	1	0	0	0	0
-81	IdB			1	0	1	0	0	0	1
-82	2dB			1	0	1	0	0	1	0
-83	3dB			1	0	1	0	0	1	1
-84	4dB			1	0	1	0	1	0	0
-85	5dB			1	0	1	0	1	0	1
-86	6dB			1	0	1	0	1	1	0
-87	7dB			1	0	1	0	1	1	1
_	∞	1		1	1	1	1	1	1	1

* It's initial setting when power is turned on.

<2> Input Selector (Sub Address: 02H)

Setting	Input Selector						
Setting	D7	D6	D5				
IN1	0	0	0				
IN2	0	0	1				
IN3	0	1	0				
IN4	0	1	1				
IN5	1	0	0				
MUTE	1	1	1				

<3> Input Gain (Sub Address: 02H)

Setting		Input	Gain	
Setting	D4	D3	D2	D1
0dB	0	0	0	0
+2dB	0	0	0	1
+4dB	0	0	1	0
+6dB	0	0	1	1
+8dB	0	1	0	0
+10dB	0	1	0	1
+12dB	0	1	1	0
+14dB	0	1	1	1
+16dB	1	0	0	0
+18db	1	0	0	1
+20dB	1	0	1	0

<4> Stereo / Mono Selector (Sub Address: 03H)

Setting	Mode Selector				
Setting	D7	D6			
Stereo	0	0			
Lch Mono	0	1			
Rch Mono	1	0			

<5> Mode Selector (Sub Address: 03H)

Cotting	Mode Selector				
Setting	D5	D4			
Bypass	0	0			
Tone	0	1			
Tone & Surround Hi	1	0			
Tone & Surround Low	1	1			

* It's initial setting when power is turned on.

<6> Tone control (Sub Address: 04H)

Gain	Bass	D7	D6	D5	D4
Gaiii	Treble	D3	D2	D1	D0
	0dB		0	0	0
	2dB		0		1
	4dB	Α	0	1	0
	6dB		0	1	1
	8dB		1	0	0
	10dB		1	0	1
12dB			1	1	0
	14dB		1	1	1

If A = 0 means Tone control gain CUT(-), then A = 1 means Tone control gain BOOST(+).

* It's initial setting when power is turned on.

Electrical Characteristics

 $(V_{CC} = 9V, Ta = 25^{\circ}C, Vi = 100 \text{mVrms}, f = 1 \text{kHz}, Tone control} = 0 \text{dB}, Rg = 600\Omega, RL = 47 \text{k}\Omega)$

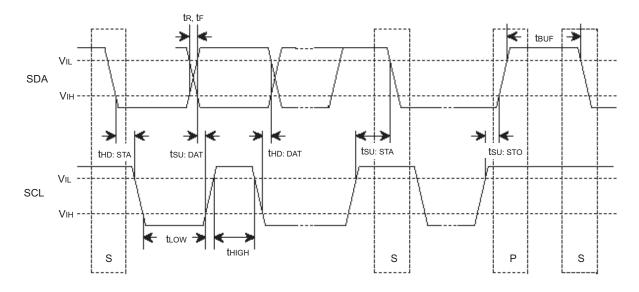
General Characteristics

Parameter	Symbol		Limits		Unit	Condition
Farameter	Symbol	Min	Тур	Max	Onit	Condition
Operational power supply	V _{CC}	4.75	9.0	9.7	V	
Supply current	I _{CC}	1	15	25	mA	No signal
Reference voltage	Vref	4.0	4.5	5.0	V	No signal
Input impedance	RIN	35	50	65	kΩ	
Maximum output voltage	VOM	_	2.5	_	Vrms	VOL = 0dB, THD = 1%
Volume maximum	VOLmax	-2	0	+2	dB	VOL = 0dB
Volume minimum	VOLmin	_	-100	-90	dB	VOL = Mute, Vin = 1Vrms, IHF-A
Channel balance	CBAL	-1.5	0	1.5	dB	VOL = 0dB
Total harmonic distortion	THD	_	0.01	0.5	%	400Hz to 30kHz BPF, Vo = 0.5Vrms
Input selector cross talk	СТ	_	-100	-70	dB	400Hz to 30kHz BPF Vin = 1Vrms
Channel separation	CS	_	-100	-70	dB	400Hz to 30kHz BPF Vin = 1Vrms
Output noise 1	Vno1	_	30	50	μVrms	VOL = 0dB, Input gain = 0dB Tone = 0dB, Surround = Low, IHF-A
Output noise 2	Vno2	_	5	15	μVrms	VOL = Mute, Input gain = 0dB Bypass, IHF-A

Tone Control

Parameter	Symbol	Limits		Unit	Condition		
Farameter	Symbol	Min	Тур	Max	Offic	Condition	
Tone control voltage gain (Boost/ Bass)	G(Bass)B	+11.5	+14	+16.5	dB	f = 100Hz, Bass = +14dB	
Tone control voltage gain (Cut/ Bass)	G(Bass)C	-16.5	-14	-11.5	dB	f = 100Hz, Bass = -14dB	
Tone control voltage gain (Flat/ Bass)	G(Bass)F	-2	0	+2	dB	f = 100Hz, Bass = 0dB	
Tone control voltage gain (Boost/ Treble)	G(Treble)B	+11.5	+14	+16.5	dB	f = 10kHz, Tre = +14dB	
Tone control voltage gain (Cut/ Treble)	G(Treble)C	-16.5	-14	-11.5	dB	f = 10kHz, Tre = -14dB	
Tone control voltage gain (Flat/ Treble)	G(Treble)F	-2	0	+2	dB	f = 100Hz, Tre = 0dB	

Bus Line Timing Specification

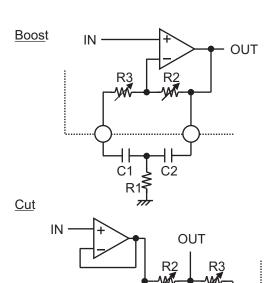


Parameters	Symbol	Min	Max	Units
Min input low voltage	V _{IL}	0	1.5	V
Max input high voltage	V_{IH}	3.0	5.0	V
SCL clock frequency	f _{SCL}	_	100	kHz
Time the bus must be free before a new transmission can start	t _{BUF}	4.7	_	μS
Hold time start condition. After this period the first clock pulse is generated	t _{HDSTA}	4.0	_	μS
The Low period of the clock	t_{Low}	4.7	_	μS
The High period of the clock	t _{High}	4.0	_	μS
Set-up time for start condition (Only relevant for a repeated start condition)	t _{SU: STA}	4.7	_	μS
Hold time DATA	t _{HD: DAT}	0	_	μS
Set-up time DATA	t _{SU: DAT}	250	_	ns
Rise time of both SDA & SCL lines	t _R	_	1000	ns
Fall time of both SDA & SCL lines	t _F	_	300	ns
Set-up time for stop condition	t _{SU: STO}	4.0	_	μS

Function Description

1. Tone Control

<1> Bass Circuit



fo = - 2:	π √R	1 1(R2+R3) C10	E2 (Hz)
o ~	1	C1C2R2	(D2-0)

$$Q \cong \frac{1}{C1+C2} \sqrt{\frac{C1C2R2}{R1}} \quad (R3=0)$$

$$Gv = 20log \left(\frac{\frac{R2+R3}{R1} + 2}{\frac{R3}{R1} + 2} \right) (dB)$$
(C1=C2)

R1=8.2kΩ
C1=C2=0.068μF
Setting [dB] R2[Ω] R3[Ω]

$$\pm$$
 0 0 80000
 \pm 2 19820 60180
 \pm 4 35570 44430
 \pm 6 48040 31920
 \pm 8 58020 21980
 \pm 10 65910 14090
 \pm 12 72190 7810
 \pm 14 77170 2830

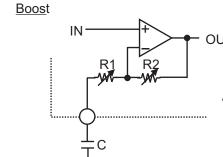
fo =
$$\frac{1}{2\pi\sqrt{R1(R2+R3)C1C2}}$$
 (Hz)

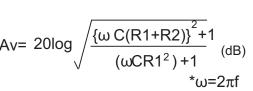
$$Q \cong \frac{1}{C1+C2} \sqrt{\frac{C1C2R2}{R1}} \quad (R3=0)$$

Gv =
$$20\log\left(\frac{\frac{R3}{R1} + 2}{\frac{R2 + R3}{R1} + 2}\right)$$
 (dB) (C1=C2)

<2> Treble Circuit

Cut





Setting [dB]

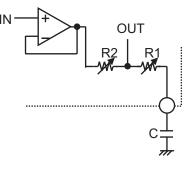
C=8200pF

R2 [Ω]

6190

R1 [Ω]

30000



Av= 20log	$(\omega CR1)^2 + 1$ $\{\omega C(R1+R2)\}^2 +$	1 ^{(dB})
	*ω=		

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